

# InstantXR: Instant XR Environment on the Web Using Hybrid Rendering of Cloud-based NeRF with 3D Assets

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# Introduction



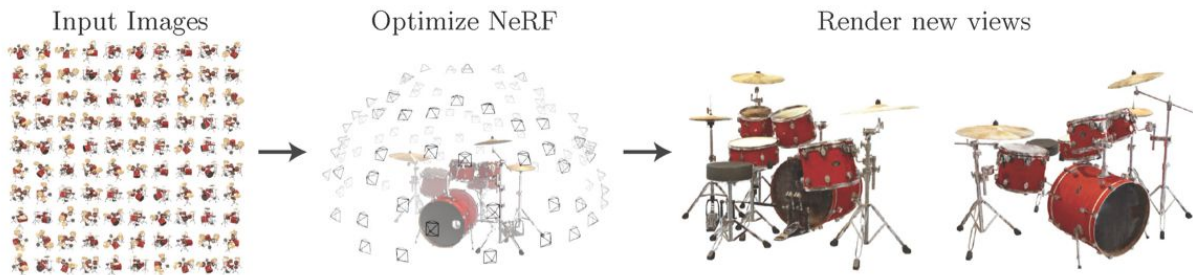
## Moonsik Park

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- Research Intern, Korea Institute of Science and Technology (2022. 03. - 2022. 06.)
- Undergraduate Student, The Catholic University of Korea (2020. 03. - Current)

## Research Interest

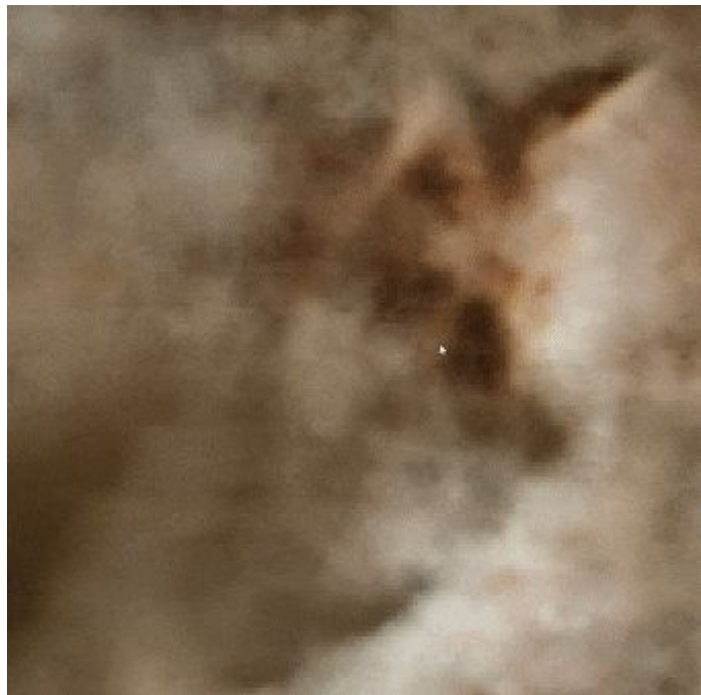
- Neural Rendering technologies and their applications

# Neural Radiance Fields - Idea



- Synthesizing novel views of complex scenes by optimizing an underlying continuous volumetric scene function using a sparse set of input views
- Surprisingly photorealistic output
- Very slow and compute-intensive
  - Several days to optimize NeRF, several hours to render a video with novel views

# Neural Radiance Fields - Advances



- NVLabs “Instant Neural Graphics Primitives”
- Sped up NeRF significantly
- Optimizing
  - Simple scene under 5 seconds
  - Complicated scene under 5 minutes
- Rendering (depending on the resolution)
  - 50 ~ 100 ms

# Neural Radiance Fields - Applications



Using NeRF to map large environments



Using NeRF depth estimation to navigate robots

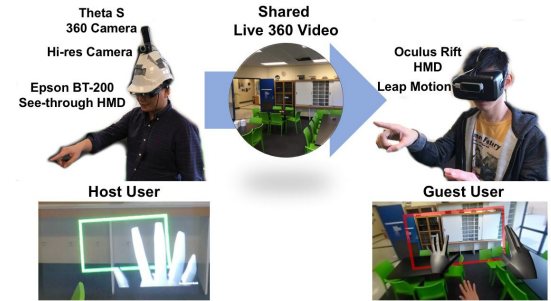
# Sharing Environments in Extended Reality (XR)



3D Reconstructed Model<sup>1</sup>



Point Cloud Streaming<sup>2</sup>



3D Camera Streaming<sup>3</sup>

<sup>1</sup> Lee, G. A., Teo, T., Kim, S., & Billinghurst, M. (2017). Mixed Reality Collaboration through Sharing a Live Panorama. SIGGRAPH Asia 2017 Mobile Graphics & Interactive Applications, 1–4. <https://doi.org/10.1145/3132787.3139203>

<sup>2</sup> Yongjae Lee, Byoungyun Yoo, and Soo-Hong Lee. 2021. Sharing Ambient Objects Using Real-time Point Cloud Streaming in Web-based XR Remote Collaboration. In The 26th International Conference on 3D Web Technology (Web3D '21). Association for Computing Machinery, New York, NY, USA, Article 4, 1–9. <https://doi.org/10.1145/3485444.3487642>

<sup>3</sup> Piumsomboon, T., Day, A., Ens, B., Lee, Y., Lee, G., & Billinghurst, M. (2017). Exploring Enhancements for Remote Mixed Reality Collaboration. SIGGRAPH Asia 2017 Mobile Graphics & Interactive Applications, 1–5. <https://doi.org/10.1145/3132787.3139200>

# Using NeRF to Share Environments

## NeRF's exceptional ability

- Excellent novel view synthesis of complex scenes with photorealistic quality
- No preprocessing necessary other than taking a video of the environment
- Very small output (under 50 megabytes)

## Roadblocks exist

- Rendering the novel view is compute-intensive
- Modifying the already optimized scene is hard
- Can't make modifications to the “rendering pipeline”

# InstantXR

## Cloud Rendering

- Scalable architecture with a render server and multiple cloud renderers
- Adding objects to NeRF scenes using depth harmonization

## Transport

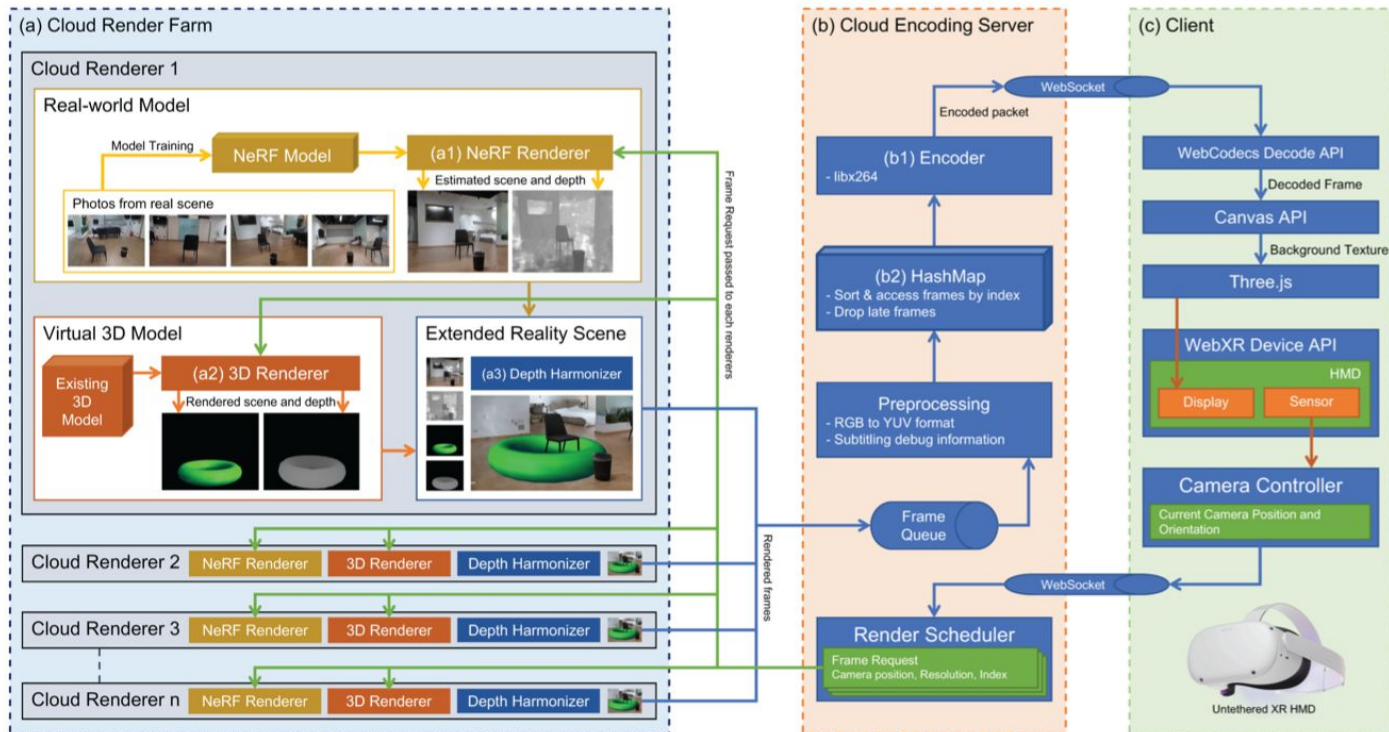
- Novel low latency streaming method
- Low latency head position sharing

## Client

- No requirements to the client other than a web standards compliant browser



# InstantXR Architecture



# Real-time Cloud-based NeRF with InstantXR

## Designing a “distributed remote rendering system”

- Lowering Motion-to-Photon latency using a cloud render farm
- ‘Cloud Encoding Server’ paired with multiple ‘Cloud Renderers’
- Scheduling required
  - Dropping frames that take too long to render
  - Distributing render requests based on rendering speed, latency, and difficulty to render
  - Order of render request and artifacts should be honored
- XR devices have stereoscopic displays: two video streams!
- Low level operations and optimizations required
  - Renderer and server written in C++

# Streaming InstantXR

## User's head position

- Periodically sends the position every 20 ms
- Using web standards WebXR and WebSockets API

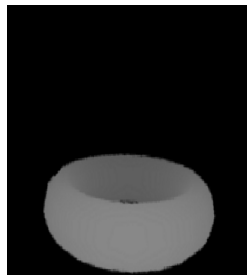
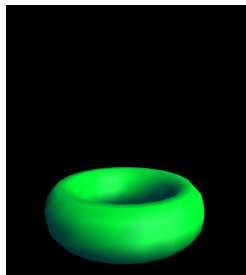
## Novel streaming strategy to reduce latency

- Sending the user raw compressed packets
- Does not have the notion of “timestamps” (show frames as soon as they arrive)
- No audio/video synchronization
- Using web standards WebCodecs and WebSockets API

# Harmonizing 3D assets with InstantXR scenes



Scene and estimated depth from NeRF



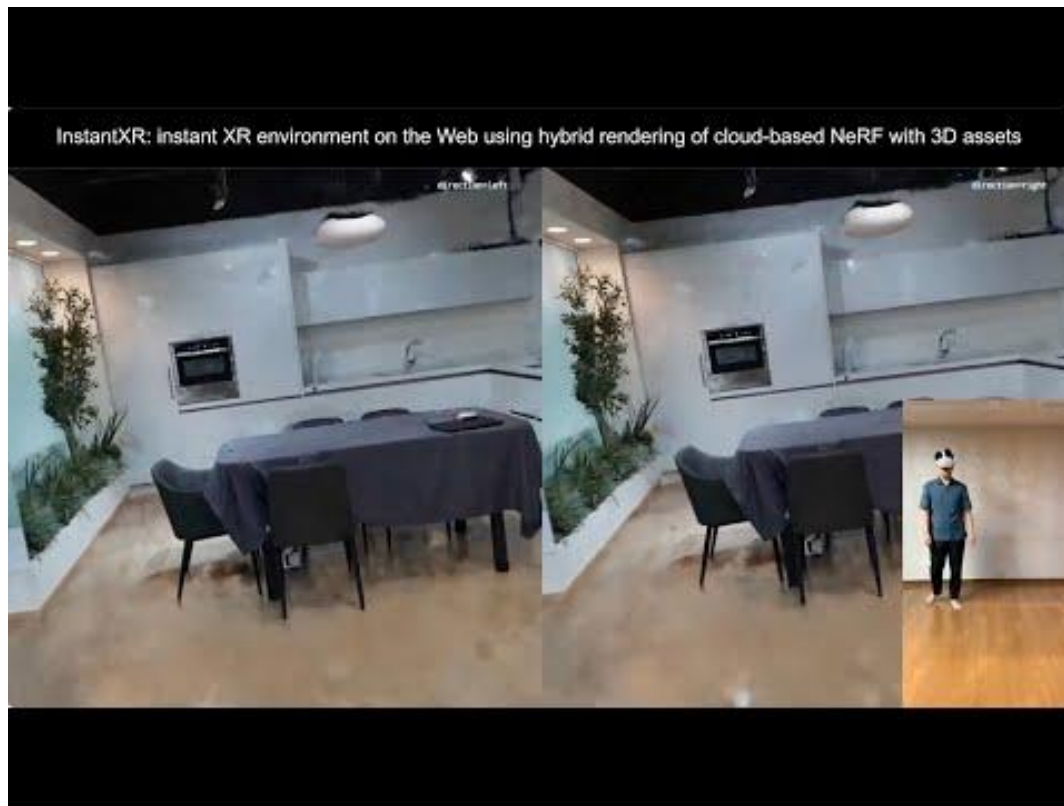
Torus rendered using OpenGL

→  
Depth Testing



Harmonized Result

# InstantXR Demo



# Conclusion

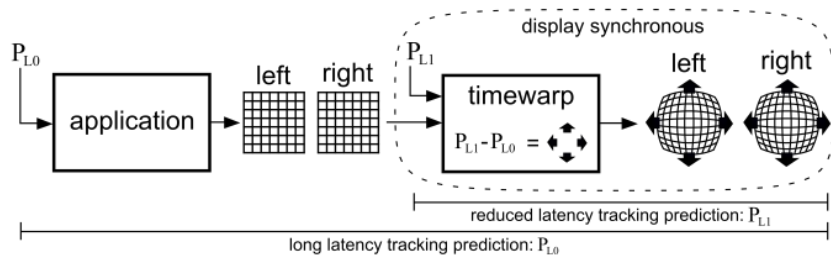
## Contribution

- Our method provides a mirror world of an existing space as an immersive XR environment without the cumbersome modeling process
- One of the first attempts to apply nerf to real world use cases

## Opinion

- NeRF has a potential to be a new data storage format for scenes
- Research in handling NeRF scenes should be done
- Research on delivery of volume rendered artifacts should be done

# Future Work



3D Rendering pipeline with asynchronous time warp<sup>1</sup>

- User experience comparison with other methods with;
  - 3D reconstruction model transfer
  - point cloud streaming
  - 3D camera streaming
- Lowering latency even more
- Improving user experience
  - Judder Control
  - Noise reduction of head position
- Method like asynchronous time warp, for volume rendering

# Thank you!

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Visit <https://moonsikpark.github.io/instantxr/> for demo video and code release